

99 Luftballons

Music by:
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arranged by CEES COENEN

The musical score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = c. 70$. The score is divided into two main sections: a 4/4 section and a 2/4 section. The 2/4 section starts with a tempo change to $\text{♩} = 100$. The instruments and their parts are as follows:

- Saxophones:** Four parts (Eb 1, Eb 2, Bb 1, Bb 2) and one Baritone Sax in Eb. They play a melodic line with slurs and triplets.
- Trumpets:** Three parts in Bb. They play a rhythmic accompaniment with eighth notes and triplets.
- Trombones:** Four parts (1, 2, 3, 4). They play a harmonic accompaniment with slurs and triplets.
- Baritone Euphonium and Bass:** One Baritone Euphonium in Bb and one Bass in Bb. They play a harmonic accompaniment with slurs and triplets.
- Drums:** Snare and Bass Drums. The Snare Drum has a simple rhythmic pattern, and the Bass Drum has a few accents.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, triplets, and dynamic hairpins.

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1. 2. A $\text{♩} = 196$

A. Sx. in Eb 1
A. Sx. in Eb 2
T. Sx. in Eb 1
T. Sx. in Eb 2
B. Sx. in Eb
Bb Tpt. in Eb 1
Bb Tpt. in Eb 2
Bb Tpt. in Eb 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. in Eb
Tuba in Bb
S. Dr.
B. Dr.

The score is for a brass and woodwind ensemble. It features five saxophone parts (Alto and Tenor in Eb, Baritone in Eb), three Bb trumpet parts, four trombone parts, one Euphonium in Eb, and one Tuba in Bb. The percussion includes a Snare Drum and a Bass Drum. The music is in 4/4 time with a tempo of 196 bpm. The key signature has one sharp (F#). The score is divided into two main sections, 1. and 2., with a repeat sign and a first ending bracket. Section 1. contains measures 78-81, and section 2. contains measures 82-85. A section marked 'A' begins at measure 86. Dynamics include *f* (forte) and *mf* (mezzo-forte). The saxophones play eighth-note patterns, while the brass instruments play a mix of eighth and quarter notes. The drums provide a steady rhythmic accompaniment.

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37 to Φ C

The musical score for page 5 of '99 Luftballons' covers measures 37 to 40. It features a key signature change to C major at measure 37, indicated by a box labeled 'C'. The instrumentation includes:

- Saxophones:** A. Sx. in Eb 1 & 2, T. Sx. in Eb 1 & 2, B. Sx. in Eb. Measures 37-38 show a melodic line in the saxophones, while measures 39-40 are mostly rests.
- Trumpets:** Bb Tpt. in Eb 1, 2, 3 and Tbn. 1, 2, 3, 4. Measures 37-38 have rests. Measures 39-40 feature a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic.
- Euphonium and Tuba:** Euph. in Eb and Tuba in Bb. Measures 37-38 have rests. Measures 39-40 play a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic.
- Drums:** S. Dr. and B. Dr. play a consistent rhythmic pattern of eighth notes throughout the page.

79

A. Sax. in Eb 1
mp

A. Sax. in Eb 2
mp

T. Sax. in Bb 1
mp

T. Sax. in Bb 2
mp

B. Sax. in Eb
mp

Bb Tpt. in Bb 1
mf

Bb Tpt. in Bb 2
mf

Bb Tpt. in Bb 3
mf

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Tbn. 4
mp

Euph. in Bb
mp

Tuba in Bb
p

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece '99 Luftballons'. The score is for measures 79 through 85. It features a variety of instruments: four saxophones (two Alto Saxophones in Eb and two Tenor Saxophones in Bb), three Bb Trumpets, four Trombones, one Euphonium in Bb, one Tuba in Bb, and a drum set (Snare and Bass). The saxophones and trombones play sustained notes with long slurs, while the trumpets play a rhythmic eighth-note pattern. The euphonium and tuba play sustained notes. The drums are mostly silent, with a few notes at the end of the page. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). There are some triplets and accents marked in the saxophone and euphonium parts.