

Basket Case

Pritchard, Armstrong, Wright
arr. Cees Coenen

1 $\text{♩} = 172$

9

The musical score is for the song "Basket Case" by Green Day, arranged by Cees Coenen. It is in 4/4 time with a tempo of 172 beats per minute. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 9. The instruments are arranged as follows: Clarinet in Eb, Alto Sax in Eb, Tenor Sax in Eb, Baritone Sax in Eb, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1 (9), Trombone 2 (9), Trombone 3 (9), Bass Trombone, Baritone (T.C.) in Eb, Electric Bass, Drum Set, and Kick Drum. The music is primarily in the key of Bb major. The first system features a steady bass line and saxophone accompaniment. The second system introduces a more complex saxophone melody and a drum set pattern. Dynamics include *ff* (fortissimo) throughout.

Basket Case

11 17

Bb Cl. in Eb

A. Sx. in Eb

T. Sx. in Eb

B. Sx. in Eb

Bb Tpt. in Eb 1

Bb Tpt. in Eb 2

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar. in Eb

B.Tba.

D. S.

K. Dr.

Basket Case

21 25

Bb Cl. in Bb

A. Sax. in Eb

T. Sax. in Eb

B. Sax. in Eb

Bb Tpt. in Bb 1

Bb Tpt. in Bb 2

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar. in Bb

B.Tba.

D. S.

K. Dr.

fp

fp

Detailed description: This is a page of a musical score for the piece 'Basket Case'. The page is numbered '3' in the top left corner. The title 'Basket Case' is centered at the top. The score is arranged in a multi-staff format. At the top, there are rehearsal marks for measures 21 and 25. The instruments listed on the left are: Bb Cl. in Bb, A. Sax. in Eb, T. Sax. in Eb, B. Sax. in Eb, Bb Tpt. in Bb 1, Bb Tpt. in Bb 2, Tbn. (three staves), B. Tbn., Bar. in Bb, B.Tba., D. S. (Drum Set), and K. Dr. (Kazoo). The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The Bb Tpt. in Bb 1 and Bb Tpt. in Bb 2 parts have accents (>) over certain notes. The Tbn. parts have dynamic markings of *fp* (fortissimo piano) starting in measure 25. The D. S. part features a complex rhythmic pattern with many sixteenth notes and rests. The K. Dr. part has a simple rhythmic accompaniment.

Basket Case

31 35

Bb Cl. in Eb
A. Sax. in Eb
T. Sax. in Eb
B. Sax. in Eb
Bb Tpt. in Eb 1
Bb Tpt. in Eb 2
Tbn.
Tbn.
Tbn.
B. Tbn.
Bar. in Eb
B.Tbn.
D. S.
K. Dr.

ff

ff

Detailed description: This is a page of a musical score for the piece 'Basket Case'. The page is numbered '4' in the top left corner. The title 'Basket Case' is centered at the top. The score begins at measure 31 and includes a rehearsal mark for measure 35. The instrumentation includes Bb Clarinet in Eb, Alto Saxophone in Eb, Tenor Saxophone in Eb, Baritone Saxophone in Eb, Bb Trumpet in Eb 1, Bb Trumpet in Eb 2, three Trombones, Baritone in Eb, Bass Trombone, Double Bass, and Kick Drum. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The saxophone parts feature complex rhythmic patterns with many beamed notes and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The double bass and kick drum provide a steady rhythmic foundation. A dynamic marking of *ff* (fortissimo) is present in the saxophone and trumpet parts starting at measure 35.

Basket Case

65

61

Bb Cl. in Bb

A. Sx. in Eb

T. Sx. in Eb

B. Sx. in Eb

Bb Tpt. in Bb 1

Bb Tpt. in Bb 2

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar. in Eb

B.Tba.

D. S.

K. Dr.

fp

Detailed description: This is a page of a musical score for the piece 'Basket Case'. The page is numbered 7 in the top left corner. The title 'Basket Case' is centered at the top. A rehearsal mark '65' is located at the top center of the score. The score is arranged in a standard orchestral layout with 13 staves. From top to bottom, the staves are: Bb Clarinet in Bb (treble clef), Alto Saxophone in Eb (treble clef), Tenor Saxophone in Eb (treble clef), Bass Saxophone in Eb (treble clef), Bb Trumpet in Bb 1 (treble clef), Bb Trumpet in Bb 2 (treble clef), three Tenor Trombones (bass clef), Baritone Trombone (bass clef), Baritone Saxophone in Eb (treble clef), Bass Trombone (bass clef), Double Bass (bass clef), and Kick Drum (bass clef). The music is in 4/4 time and the key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A fortissimo (*fp*) marking is present on the second Tenor Trombone staff. A rehearsal mark '61' is placed at the beginning of the first staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Basket Case

114 115

Bb Cl. in Bb

A. Sax. in Eb

T. Sax. in Eb

B. Sax. in Eb

Bb Tpt. in Bb 1

Bb Tpt. in Bb 2

Tbn.

Tbn.

Tbn.

B. Tbn.

Bar. in Bb

B.Tbn.

D. S.

K. Dr.

Detailed description: This is a page of a musical score for the piece 'Basket Case'. The page is numbered 13 in the top left corner. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Bb Clarinet in Bb (top staff), Alto Saxophone in Eb, Tenor Saxophone in Eb, Bass Saxophone in Eb, Bb Trumpet in Bb 1, Bb Trumpet in Bb 2, three Trombones (Tbn.), Bass Trombone (B. Tbn.), Baritone in Bb (Bar. in Bb), Bass Trombone (B.Tbn.), Double Bass (D. S.), and Keyboard/Drums (K. Dr.). The music is in a key signature of two flats (Bb) and a common time signature. The score shows measures 114 and 115. Measure 115 is marked with a box containing the number '115'. The Bb Clarinet part has a melodic line with eighth and sixteenth notes. The saxophones play chords and rhythmic patterns. The trumpets and trombones provide harmonic support with various rhythmic figures. The drums and keyboard play a steady accompaniment. The score ends with a double bar line.