

Doe Maar Medley

Doe Maar

♩ = 150

A

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 150. The score is divided into two main sections. The first section, marked with a box 'A', consists of 12 measures. The second section, starting at measure 13, continues for 12 more measures. The instruments and their parts are as follows:

- Alto Sax in Eb:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *f* in the first section, *ff* in the second.
- Tenor Sax in Bb:** Starts with a rest, then plays a melodic line starting on G3. Dynamics: *f* in the first section, *ff* in the second.
- Baritone Sax in Eb:** Starts with a rest, then plays a melodic line starting on G2. Dynamics: *f* in the first section, *ff* in the second.
- Trumpet in Bb 1, 2, 3:** All three trumpets play the same melodic line starting on G4. Dynamics: *f*.
- Trombone 1, 2:** Both trombones play a rhythmic accompaniment of eighth notes. Dynamics: *f*.
- Euphonium in Bb, Bass Trombone:** Both instruments play a rhythmic accompaniment of eighth notes. Dynamics: *f*.
- Bass Tuba in Eb:** Plays a rhythmic accompaniment of eighth notes. Dynamics: *f*.
- Drum Set 1:** Plays a steady eighth-note pattern throughout the piece.

Doe Maar Medley

B

A. Sx. in Eb
T. Sx. in Bb
B. Sx. in Eb
Bb Tpt. in Bb 1
Bb Tpt. in Bb 2
Bb Tpt. in Bb 3
Tbn. 1
Tbn. 2
Euph. in Bb
B. Tbn.
B. Tba. in Bb
D. S. 1

The score is for a medley of 'Doe Maar' songs. It features a saxophone section (A, T, B in Eb), a trumpet section (Bb 1, Bb 2, Bb 3), a trombone section (Tbn. 1, Tbn. 2), an euphonium (Euph. in Bb), a baritone (B. Tbn.), a tuba (B. Tba. in Bb), and a drum set (D. S. 1). The music is in 4/4 time with a key signature of two flats (Bb). The saxophones play a melodic line with some grace notes. The brass instruments provide harmonic support, with the trombones and euphonium playing a rhythmic pattern of eighth notes. The tuba and baritone play a steady bass line. The drums play a consistent pattern of eighth notes. The score is divided into two systems, with the second system starting at measure 9. A box labeled 'B' is placed above the second system. Dynamics include *mf* (mezzo-forte) for the saxophones and *mf* for the baritone and tuba.

Doe Maar Medley

16 C

A. Sx. in Eb
T. Sx. in Bb
B. Sx. in Eb
Bb Tpt. in Bb 1
Bb Tpt. in Bb 2
Bb Tpt. in Bb 3
Tbn. 1
Tbn. 2
Euph. in Bb
B. Tbn.
B.Tba. in Bb
D. S. 1

ff
8va
ff
ff

Detailed description: This is a page of a musical score for a medley of 'Doe Maar' songs. The score is for a large ensemble and includes parts for saxophones, trumpets, trombones, and drums. The key signature is B-flat major (two flats). The music is in 4/4 time. The score is divided into two systems. The first system (measures 16-20) features a complex rhythmic pattern in the saxophones and a steady eighth-note accompaniment in the drums. The second system (measures 21-25) is marked with a 'C' time signature and a 'ff' (fortissimo) dynamic. It features a more active saxophone melody with an octave shift (8va) and a more rhythmic trombone and euphonium part. The drum part continues with a consistent eighth-note pattern.

Doe Maar Medley

44 $\text{♩} = 142$

A. Sx. in Eb
T. Sx. in Eb
B. Sx. in Eb
Bb Tpt. in Bb 1
Bb Tpt. in Bb 2
Bb Tpt. in Bb 3
Tbn. 1
Tbn. 2
Euph. in Bb
B. Tbn.
B. Tba. in Bb
D. S. 1

The score is for a medley of 'Doe Maar' songs. It features a saxophone section (A, T, B in Eb), a trumpet section (Bb 1, 2, 3), a trombone section (Tbn. 1, 2, B. Tbn., B. Tba. in Bb), and a double bass (D. S. 1). The tempo is marked as quarter note = 142. The key signature has one sharp (F#). The saxophones play a melodic line with eighth and sixteenth notes. The trumpets and trombones provide harmonic support, with the Bb trumpets playing chords and the trombones playing a rhythmic pattern. The euphonium and Bb tuba play a bass line. The double bass plays a simple bass line.

52 F

A. Sax. in Eb

T. Sax. in Bb

B. Sax. in Eb

Bb Tpt. in Bb 1

Bb Tpt. in Bb 2

Bb Tpt. in Bb 3

Tbn. 1

Tbn. 2

Euph. in Bb

B. Tbn.

B.Tba. in Bb

D. S. 1

The musical score is arranged in ten staves. The top three staves are for saxophones: Alto Saxophone in E-flat (A. Sax. in Eb), Tenor Saxophone in B-flat (T. Sax. in Bb), and Baritone Saxophone in E-flat (B. Sax. in Eb). The next three staves are for trumpets: B-flat Trumpet in B-flat 1 (Bb Tpt. in Bb 1), B-flat Trumpet in B-flat 2 (Bb Tpt. in Bb 2), and B-flat Trumpet in B-flat 3 (Bb Tpt. in Bb 3). The bottom four staves are for trombones and double bass: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium in B-flat (Euph. in Bb), Baritone Trombone (B. Tbn.), Baritone Trombone in B-flat (B.Tba. in Bb), and Double Bass 1 (D. S. 1). The score begins at measure 52 with a rehearsal mark 'F'. The key signature is one sharp (F#) for the first two measures, then changes to one flat (Bb) for the remainder of the page. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The saxophones and trumpets play melodic lines, while the trombones and double bass provide harmonic support.

Doe Maar Medley

90

A. Sx. in Eb

T. Sx. in Bb

B. Sx. in Eb

Bb Tpt. in Bb 1

Bb Tpt. in Bb 2

Bb Tpt. in Bb 3

Tbn. 1

Tbn. 2

Euph. in Bb

B. Tbn.

B. Tba. in Bb

D. S. 1

K

Doe Maar Medley

126 R S

A. Sx. in Eb
T. Sx. in Bb
B. Sx. in Eb
Bb Tpt. in Bb 1
Bb Tpt. in Bb 2
Bb Tpt. in Bb 3
Tbn. 1
Tbn. 2
Euph. in Bb
B. Tbn.
B. Tba. in Bb
D. S. 1

The musical score is written for a concert band. It begins at measure 126, marked with a rehearsal sign 'R'. The key signature has two flats (Bb and Eb). The score is divided into two sections: the first section (measures 126-132) is marked with 'R' and the second section (measures 133-139) is marked with 'S'. The instruments are arranged in a standard concert band layout. The saxophones (A, T, B) play a rhythmic pattern of eighth notes and quarter notes. The trumpets (Bb) and trombones (Tbn. 1, 2) play a similar rhythmic pattern. The euphonium (Euph. in Bb) and baritone (B. Tbn.) play a more melodic line. The double bass (D. S. 1) plays a steady eighth-note accompaniment.

Doe Maar Medley

141

A. Sax. in Eb
T. Sax. in Bb
B. Sax. in Eb
Bb Tpt. in Bb 1
Bb Tpt. in Bb 2
Bb Tpt. in Bb 3
Tbn. 1
Tbn. 2
Euph. in Bb
B. Tbn.
B. Tba. in Bb
D. S. 1

The musical score is written for a band and consists of 141 measures. It features ten staves for different instruments: Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, three parts of Bb Trumpet (1, 2, 3), two parts of Trombone (1, 2), Euphonium in Bb, Baritone Trombone, Baritone Trombone in Bb, and Double Bass 1. The key signature is Bb major (two flats). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure continues the melodic and harmonic development. The third measure concludes the section with various rests and final notes.

Doe Maar Medley

144

A. Sax. in Eb

T. Sax. in Bb

B. Sax. in Eb

Bb Tpt. in Bb 1

Bb Tpt. in Bb 2

Bb Tpt. in Bb 3

Tbn. 1

Tbn. 2

Euph. in Bb

B. Tbn.

B. Tba. in Bb

D. S. 1

Detailed description: This page of a musical score for 'Doe Maar Medley' covers measures 144 to 149. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score is arranged for a large ensemble. The saxophone section (A. Sax. in Eb, T. Sax. in Bb, B. Sax. in Eb) and trumpet section (Bb Tpt. in Bb 1, Bb Tpt. in Bb 2, Bb Tpt. in Bb 3) play melodic lines with eighth and sixteenth notes. The trombone section (Tbn. 1, Tbn. 2, B. Tbn., B. Tba. in Bb) provides harmonic support with a mix of eighth notes and sustained notes. The euphonium (Euph. in Bb) plays a melodic line similar to the saxophones. The double bass (D. S. 1) plays a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 149.